

BATMAN  
FEB.-MAR.  
NO. 75

10c



# BATMAN



**BATMAN**  
and ROBIN

BATTLE THE APE  
WITH A HUMAN  
BRAIN--WHEN

**The KING of  
the CONGO**

BECOMES

"The GORILLA BOSS  
of GOTHAM  
CITY!"



# SUPERBOY TALKS ABOUT... "The HOLIDAY SPIRIT!"

I HAVE TO LEAVE EARLY. I'VE GOT TO BUY SOME CHRISTMAS PRESENTS FOR MY MOTHER AND DAD.

I THOUGHT YOU WERE GOING TO GIVE YOUR MOTHER THAT MAGAZINE RACK YOU WERE MAKING.

NAW, I CHANGED MY MIND. I'VE GOTTA GIVE MY FOLKS SOME BANG-UP PRESENTS! AFTER ALL, I'M EXPECTING A TWO-WHEELER FOR CHRISTMAS!

GOSH, THAT'S JUST WHAT I WANT FOR HANUKKAH! I HOPE I'M NOT DISAPPOINTED!



HEY, FELLERS. PIPE DOWN -- HERE COMES PETE. HE PROBABLY WON'T BE GETTING ANYTHING THIS YEAR. I HEARD MY DAD SAY HIS MOTHER HAD BEEN SICK SO LONG HIS DAD'S ALMOST BROKE!

HI, PETE.

HI, FELLERS. GUESS WHAT? MY MOTHER'S COMING HOME FROM THE HOSPITAL TOMORROW. BOY, WHAT A CHRISTMAS WE'RE GOING TO HAVE!

YOU MEAN YOU'RE GOING TO GET THAT NEW CAMERA, AFTER ALL?

WHO SAID ANYTHING ABOUT A CAMERA? I MEAN OUR FAMILY'S GOING TO BE ALL TOGETHER AGAIN. WE'LL SING SONGS AND PLAY GAMES LIKE WE USED TO, AND DAD WILL TELL US STORIES...

SAY, THAT'S ONE OF THE THINGS I LIKE BEST ABOUT HANUKKAH, TOO. EVERYBODY IN OUR FAMILY GETS TOGETHER--AND DO WE HAVE A GOOD TIME!

SAME THING WITH US, COME TO THINK OF IT. I LOVE IT AFTER WE EAT AND MY GRANDFATHER TELLS STORIES ABOUT WHEN HE WAS A BOY.



NOW YOU'RE BOTH TALKING! THE NICE THING ABOUT THESE HOLIDAYS WE'VE BEEN CELEBRATING FOR SO MANY CENTURIES IS THAT WONDERFUL FEELING PEOPLE ENJOY WHEN FAMILIES GET TOGETHER. PRESENTS ARE JUST ONE WAY OF SHOWING THESE FEELINGS. WHAT THEY COST OR HOW BIG THEY ARE SHOULDN'T REALLY MATTER!



# BATMAN

With  
**ROBIN**  
THE BOY WONDER

BOB KANE



AROUND THE COUNTRY  
YOU HEAR ABOUT TOWNS THAT

ARE SUPPOSED TO BE TOUGH--TOWNS WITH  
A HARDENED CRIMINAL ELEMENT--TOWNS NOTED FOR  
THEIR FLARING CRIME WARS. WELL, THE TOUGHEST OF THEM  
COULDN'T COMPARE WITH THE TOWN YOU'LL MEET IN OUR STORY--  
A TOWN UNIQUE IN THE HISTORY OF CRIME! THIS IS THE TOWN  
THAT MOCKS BATMAN AND ROBIN! THIS IS THE TOWN THAT  
CHALLENGED THE VAUNTED LAWMEN TO THE BATTLE OF THEIR  
LIVES! YES--THIS IS THE TOWN CALLED ...

"OUTLAW  
TOWN,  
U.S.A.!"

OUT IN THE FAR WEST, IN THE MOUNTAINS NEAR DEATH VALLEY, IS THE TOWN OF SILVER VEIN. IT HAS A NEWSPAPER -- LET'S TAKE A LOOK AT A TYPICAL PAGE...

**FOR SALE**  
COMPLETE BURGLAR KIT-- LIKE NEW-- \$200

**JUST ARRIVED!**

NEW SHIPMENT OF SAWED-OFF TOMMY GUNS ! \$50 EACH ! Limit-- Two to a Customer !

YES, SILVER VEIN HAS EVERYTHING-- NEWSPAPERS, HOTELS, RESTAURANTS, THEATRES--EVERYTHING BUT LAW !

**VISIT DUGAN'S TRICK SHOP--**

We Specialize in LOADED DICE, MARKED CARD DECKS, Etc.

Come in and browse around

JACKSON MOTORS, 20 MAIN ST.  
SEE OUR NEW HARD-TOP CONVERTIBLES, WITH SPECIAL ARMOR AND BULLET-PROOF GLASS !

A STRANGE NEWSPAPER? THE CITIZENS OF SILVER VEIN DON'T THINK SO! THEY NUMBER 2,000-- AND ALL OF THEM ARE CRIMINALS!

DIDN'T YOU HEAR? THE JENKO BROTHERS KNOCKED OFF TWO COPS IN GOTHAM CITY. THEY'RE GONNA HOLE OUT HERE TILL THE HEAT BLOWS OVER.



GRAND HOTEL



HA-HA! WE'RE HANGING BATMAN IN EFFIGY!  
DON'T THAT DUMMY LOOK GOOD?

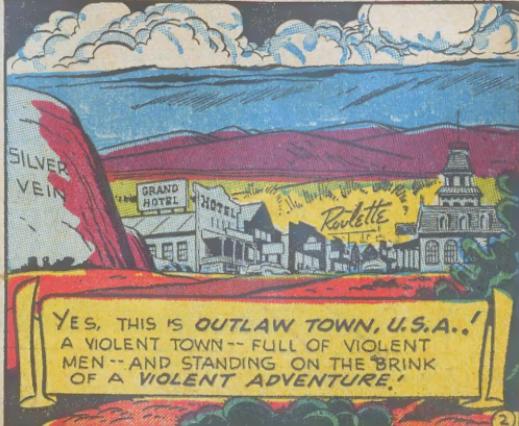
HOW COULD A TOWN LIKE THIS COME INTO BEING?  
COME DOWN TO THE SALOON, AND FIND OUT.



YEAH, BOYD.  
FOR SIXTY YEARS,  
THIS TOWN LAY DEAD--  
A GHOST TOWN WITHOUT  
AN OCCUPANT! THEN  
A COUPLE OF US BOYS  
GOT THE IDEA OF TAKIN'  
IT OVER, LOCK, STOCK  
AND BARREL!

AN OUTLAW TOWN-- A  
SANCTUARY FOR  
WANTED CRIMINALS.  
IF YOU AREN'T  
A CROOK, YOU  
CAN'T GET IN.  
WHAT AN IDEA!

AND WE'RE SITTING PRETTY. THERE'S AN OLD STATUTE IN THIS STATE, WHICH PROVIDED FOR SELF-GOVERNMENT IN THESE MINING TOWNS WITHOUT STATE INTERFERENCE. OF COURSE, THEY'RE TRYIN' TO CHANGE THE LAWS NOW-- BUT WE'VE GOT LEGAL TRICKS THAT'LL HOLD 'EM UP FOR YEARS!



YES, THIS IS OUTLAW TOWN, U.S.A.! A VIOLENT TOWN-- FULL OF VIOLENT MEN-- AND STANDING ON THE BRINK OF A VIOLENT ADVENTURE!

MEANWHILE, BACK EAST IN GOTHAM CITY, IN THE HOME OF MILLIONAIRE BRUCE WAYNE AND HIS WARD, DICK GRAYSON...

MMM--THAT HIT THE SPOT! NOW LET'S GET BACK DOWN TO THE CRIME LAB, DICK-- AND SEE HOW OUR EXPERIMENTS ARE COMING!

RIGHT!

MOMENTS LATER, AS THE TWO DESCEND A SECRET STAIRCASE THAT LEADS TO THE BAT-CAVE, HIDDEN LAIR OF BATMAN AND ROBIN THE BOY WONDER!

THAT'S IT--THE IDENTIFICATION IS COMPLETE! THE HAIR WE FOUND UNDER THE DEAD POLICEMAN'S FINGER-NAILS DEFINITELY BELONGS TO PHIL JENKO!

THEN, THE ORDER OF THE DAY IS TO BRING IN THE JENKO BROTHERS-- AND BRING THEM IN FAST!



SUDDENLY A RED LAMP BLINKS--AN ELECTRONIC SIGNAL INDICATING THAT THE RAYS OF THE BAT-SIGNAL ARE PIERCING THE SKIES!

THE BAT-SIGNAL! HURRY INTO YOUR ROBIN UNIFORM, DICK! COMMISSIONER GORDON WANTS US-- MAYBE HE'S LEARNED SOMETHING!

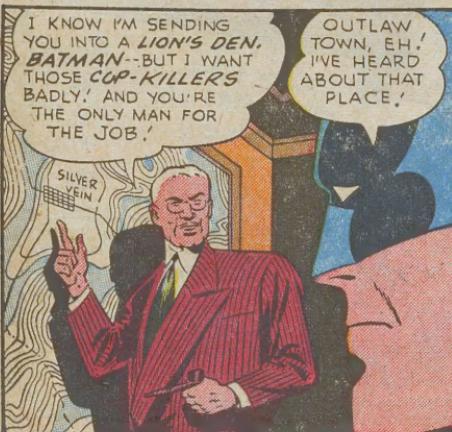


A SWIFT CHANGE OF GARB--A WILD DASH IN THE BATMOBILE, AND BATMAN AND ROBIN ARRIVE AT POLICE HEADQUARTERS.



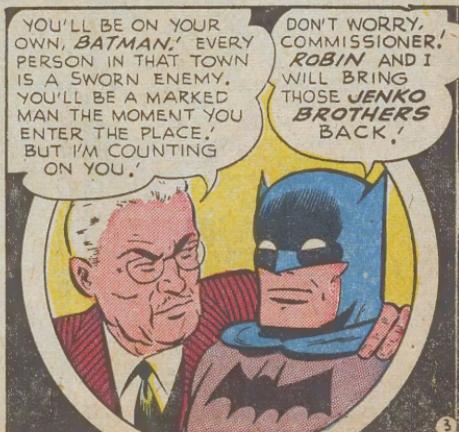
I KNOW I'M SENDING YOU INTO A LION'S DEN, BATMAN--BUT I WANT THOSE COP-KILLERS BADLY! AND YOU'RE THE ONLY MAN FOR THE JOB!

OUTLAW TOWN, EH! I'VE HEARD ABOUT THAT PLACE!



YOU'LL BE ON YOUR OWN, BATMAN! EVERY PERSON IN THAT TOWN IS A SWORN ENEMY. YOU'LL BE A MARKED MAN THE MOMENT YOU ENTER THE PLACE, BUT I'M COUNTING ON YOU!

DON'T WORRY, COMMISSIONER! ROBIN AND I WILL BRING THOSE JENKO BROTHERS BACK!



# BATMAN

THAT NIGHT IN OUTLAW TOWN, AS MATT, PHIL AND CARL JENKO FACE A CITIZENRY SUDDENLY TURNED HOSTILE...

MATT JENKO, WE GOTTA ASK YOU BOYS TO LEAVE! ORDINARILY WE GOT NO RESTRICTIONS HERE -- BUT YOU'VE INVOLVED US WITH BATMAN!

THAT'S RIGHT! WE HEAR FROM THE GRAPEVINE THAT BATMAN'S TRAILIN' YOU HERE. THAT PUTS ALL OF US ON THE SPOT!

YOU FOOLS! DON'T YOU REALIZE THAT WE'VE GOT BATMAN ON THE SPOT! IF HE COMES INTO THIS TOWN, HE'S A GONER! THIS IS OUR BIG BREAK!



THIS IS OUR TOWN! WE CAN RIG IT AGAINST BATMAN EVERY INCH OF THE WAY! WE CAN TRAP HIM HERE, EASIER THAN ANY OTHER PLACE-- AND THEN WE'LL BE RID OF HIM FOR GOOD! LISTEN--I HAVE PLANS...

SAY! THAT MAKES SENSE,

SURE! BATMAN WON'T HAVE A CHANCE AGAINST ALL OF US!

AND AS WORD SPREADS AROUND TOWN...

HERE YA ARE, PETE -- A FIFTY DOLLAR TIP! EASY COME -- EASY GO, I ALWAYS SAY!

THANKS, KANSAS-- YOU SURE ARE A BIG SPENDER! OH, I ALMOST FORGOT. LET ME TELL YOU ABOUT BATMAN!



OKAY, GENTS-- LET'S SEE THE BETS, AND REMEMBER -- NO "QUEER" DOUGH-- WE'RE PLAYIN' FOR THE REAL THING!

DID YOU ALL HEAR THE NEWS ABOUT BATMAN?



HEY-- DID YOU HEAR ABOUT BATMAN?

YEAH! MAYBE IN A COUPLA DAYS THEY'LL SERVE HIM UP HERE, BOILED IN OIL! HA-HA!



SIRLOIN STEAK	....	\$20.00
PRIME RIBS	....	25.00
FRIED CHICKEN	....	18.50
ROAST PORK	....	17.00
FILET MIGNON	....	25.00
Today's Special		
BEEF A LA DILLINGER	....	\$15.00

PLEASE REFRAIN FROM USING THE NAPKINS TO CLEAN YOUR GUNS!

A FEW DAYS LATER...



AND AT THAT VERY MOMENT, IN THE WESTERN MUSEUM THAT FORMS PART OF THE SILVER VEIN NEWSPAPER BUILDING ...



SUDDENLY, AS THE BATMOBILE MAKES A TURN...



BUT A MOMENT LATER...



THEN...

BETTER CHECK OUR BELT RADIOS TO MAKE SURE THEY WORK, IN CASE WE GET SEPARATED ...

BUT I AM CHECKING, AND THEY DON'T WORK! THE WHOLE FREQUENCY RANGE IS BEING JAMMED! LISTEN!

THOSE TRANSMITTING TOWERS UP THERE! THEY'RE PROBABLY DOING THE DIRTY WORK!

YES! AND ONE GOOD BLOW FROM

THE BATARANG SHOULD PUT THEM OUT OF COMMISSION!

BUT AS THE DARING DUO STARES IN DISBELIEF,

THAT WOULD RENDER OUR SILKEN STRANDS USELESS, TOO! THEY'VE DONE A THOROUGH JOB, ROBIN-- RIGGING THIS TOWN AGAINST US!

THE BATARANG! IT'S BOUNCING ALL AROUND! NO WONDER! THERE'S A MESH OF ALMOST INVISIBLE WIRE STRETCHING FROM ALL THE ROOF-TOPS!

THEN, AS THE LAWMEN CAREFULLY PROCEED ON FOOT INTO THE HEART OF TOWN...

G'WAN YEAH -- HOME, BEAT IT, BATMAN -- BATMAN -- YOU'RE WHILE NOT WANTED YOU CAN! HERE!

NEVER MIND THEM, ROBIN! THIS BUILDING WAS ONCE THE SEAT OF THE LAW AROUND HERE--AND WE'RE GOING TO PUT THAT SEAT BACK INTO PLACE!

AND INSIDE THE JAIL...

GOLLY -- I BET THIS DESK GOES BACK A FEW YEARS. THIS DRAWER IS LOADED WITH OLD 45 AMMUNITION! AND LOOK AT THE OLD-FASHIONED WAX MATCHES!

NOT MUCH OF A JAIL-- BUT IT'LL DO! AND NOW LET'S TAKE A GOOD LOOK AT THIS TOWN!

WE'VE LOOKED EVERYWHERE -- THE JENKO BROTHERS SURE ARE KEEPING UNDER COVER!

ROBIN -- LOOK! THAT WAITER CAME IN THROUGH THE REAR ENTRANCE -- AND THAT TRAY IS FILLED WITH USED DISHES -- THREE SETS OF DISHES!



# BATMAN

AND BEFORE BATMAN CAN RESCUE THE HELPLESS ROBIN...

WE GOT 'EM, GO TELL MATT JENKO!

C'MON--WE'RE TO TAKE 'EM TO JAIL. AND NOBODY LIFTS BATMAN'S MASK! IF HIS IDENTITY IS DISCOVERED, HE'S NO GOOD AS A HOSTAGE!



SOON AFTER...

YOU WON'T NEED THESE UTILITY BELTS! YOU'RE HERE FOR A LONG SPELL! WE'LL DROP BACK NOW AND THEN TO CHECK ON YOU! HA-HA!

C'MON, BOYS, LET'S PICK UP OUR STUFF AND MOVE BACK TO THE HOTEL WHERE WE CAN LIVE IN STYLE AGAIN!



LATER, WHEN THE CROOKS HAVE DEPARTED...

IF WE COULD ONLY GET TO THAT DRAWER IN THE DESK! THERE'S ENOUGH POWDER IN THAT .45 AMMUNITION TO BLOW THIS CELL LOCK TO PIECES!

I'M AFRAID IT'S WISHFUL THINKING, BATMAN--WE'D NEED ARMS TEN FEET LONG TO REACH THAT DRAWER!



BUT THEN, AS THE EVER-RESOURCEFUL BATMAN SEIZES UPON AN IDEA...

WHAT ARE YOU DOING WITH THAT SPRING?

UNRAVELING IT INTO ONE LONG PIECE OF THIN STEEL! THIS COULD BE OUR TEN FOOT ARM, ROBIN! COME ON--HELP ME!



AND SHORTLY AFTERWARDS...

IT REACHES! NOW IT WILL BE A SIMPLE MATTER TO PULL THE DRAWER OUT OF THE DESK AND THEN DRAG IT ACROSS THE FLOOR TO US!

BRAVO!



QUICKLY, THE LAWMEN GET TO WORK! THE DRAWER IS DRAGGED TO THEIR CELL--THE AMMUNITION IS TORN APART TO PROVIDE A CHARGE OF POWDER--AND THEN...

THAT DOES IT! COME ON--I THINK WE'LL STILL FIND OUR PREY GATHERING THEIR THINGS AT THE NEWSPAPER OFFICE!



SCANT MINUTES LATER...



AND AS THE RUGGED  
LAWMEN QUICKLY SUBDUE  
THEIR ADVERSARIES...



THE  
TIME-HONORED  
CHALLENGE  
-- AND  
BATMAN  
ACCEPTS!  
BUT THIS  
DUEL IS  
DIFFERENT  
THAN THOSE  
OF THE  
PAST. FOR  
WHILE A  
KILLER WAITS  
WITH LOADED  
PISTOLS--  
BATMAN  
STALKS HIM  
UNARMED.



TENSION HANGS HEAVY OVER THE TOWN.  
SLOWLY AND RELENTLESSLY, BATMAN  
NEARS HIS FOE, AND THEN SUDDENLY  
THE SHOWDOWN COMES.



ALL AT ONCE, JENKO WHIRLS, FLAME  
SPITTING FROM THE GUNS IN HIS HANDS.  
BULLETS SPLINTER THE SWINGING  
DOORS-- AND BEHIND THEM, BATMAN  
CRUMPLES!





# BATMAN



BUT THEN, A SUDDEN SURPRISE ATTACK!

WHAT'S THIS!?  
WHAT HAPPENED??  
WHO ARE YOU??

WHY-- IT'S ME,  
JENKO -- BATMAN!  
I TOLD YOU I  
WAS COMING IN!

BUT I KILLED  
YOU--WITH MY  
BULLETS!!  
I DON'T  
UNDERSTAND!

NO, MATT! THAT WAS  
THE EFFIGY OF ME--  
THE DUMMY --THAT  
YOU SHOT! I CONTROLLED  
IT WITH STRING TIED  
TO ITS HEAD--WHICH I  
CARRIED OVER THE  
ROOF AND TO THE  
BACK DOOR  
OF THE  
SALOON!  
VENTRILOQUISM  
DID THE  
REST!

SOON AFTER...

DON'T WORRY, ROBIN--  
WE WON'T BE MOLESTED.  
CROOKS ARE THE MOST  
UN-NOBLE PEOPLE IN  
THE WORLD--AS LONG AS  
THEY FEEL SAFE, THEY'LL  
FORGET THEIR  
FRIENDS!

YOU'RE  
RIGHT!  
THEY'RE  
HIDING  
BEHIND CLOSED  
DOORS, JUST  
WAITING  
FOR US TO  
LEAVE.

AND A FEW DAYS LATER, IN GOTHAM  
CITY...

WHAT A SHAME,  
BATMAN! JUST  
TWO DAYS AGO  
A LAW WAS  
PASSED ENABLING  
THE NATIONAL GUARD  
TO CLEAN OUT  
OUTLAW TOWN!  
TO THINK OF THE  
DANGERS I EX-  
POSED YOU TO.

NO MATTER,  
COMMISSIONER, IT  
WAS A JOB WE  
WANTED TO DO. AND  
I'M GLAD THE ARMY'S  
TAKING OVER!  
BECAUSE ROBIN  
AND I WERE GOING  
BACK TO DO THAT  
JOB--AND IT WOULD  
HAVE TAKEN US A  
LITTLE LONGER!

THE  
END

ADVERTISEMENT



"He keeps his Wildroot Cream-Oil there  
because it's his hair's best friend!"

"YOUR HAIR'S  
BEST FRIEND"

DON'T FLUNK the Finger-  
Nail Test! Don't let dry,  
unruly hair and loose,  
ugly dandruff spoil your  
looks! Keep your hair  
neat and natural all  
day long with Wild-  
root Cream-Oil.

AMERICA'S FAVORITE



# LITTLE PETE

BENNY  
BOLTHORN

ANOTHER GOAL!

PETE, YOU TRY ACTING AS GOALIE.  
THEY'RE BEATING US.



THE END.

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## MAGIC TRICKS

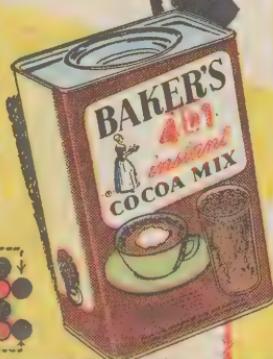
Here's one to try on all the kids. Set up 16 checkers, half red and half black, in four rows of four. Arrange them in alternate rows, one red and one black, like they are in the picture. Then have the gang try to arrange them in rows of all black and all red by moving only two checkers. It's pretty tough—see how long it takes them.



**HERE'S THE ANSWER:**  
Just move the two checkers marked in the picture. You'll see that makes the diagonal rows all red and all black. Try it on your crowd!

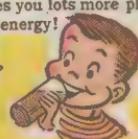


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## MIX TRICKS

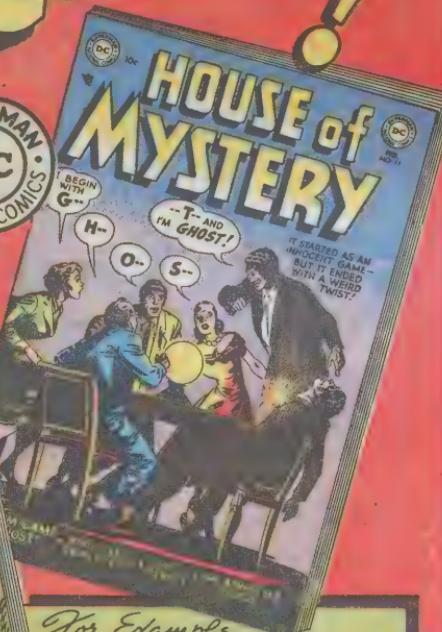
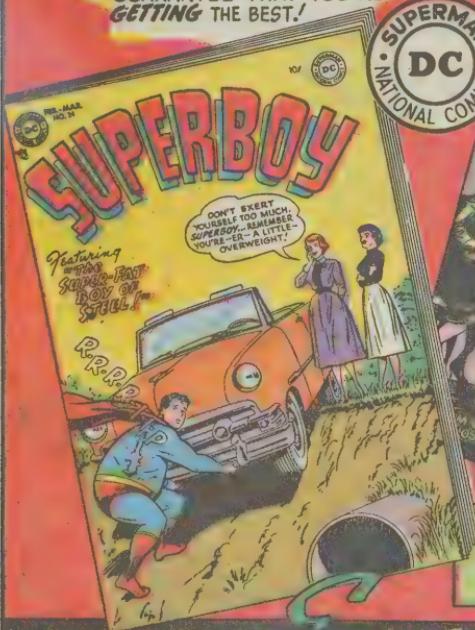
Here's a trick everybody loves! Put 2 to 3 heaping teaspoons of BAKER'S 4-in-1 in a cup and add  $\frac{3}{4}$  cup hot milk. Then stir it. Like magic—faster'n lightning—you'll have the richest, most chocolate-y cocoa you ever tasted. And 4-in-1 makes the fastest, most luscious cold chocolate milk in the world! The directions are right on the can. Ask mom to get a big 1-pound can—she knows it makes milk more fun to drink and gives you lots more playing energy!



Everything CHOCOLATE tastes best  
when it's BAKER'S!

# TOPS in Comics!

WHY SETTLE FOR ANYTHING LESS THAN THE BEST? AND YOU KNOW THAT THIS FAMOUS SYMBOL ON THE COVER OF ANY COMICS MAGAZINE IS YOUR GUARANTEE THAT YOU'RE GETTING THE BEST!



For Example...  
ON THE COVERS OF THESE  
GREAT MAGAZINES!

ON SALE EVERYWHERE!

**STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF BATMAN, published Bi-Monthly at New York, N. Y. for October 1, 1952.**

I, the names and addresses of the Publisher, editor, managing editor and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereafter the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as names of individual members, must be given.) National Comics Publications, Inc., H. Donenfeld, J. S. Liebowitz, P. H. Sampliner, G. Donenfeld, R. Liebowitz, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for I. Donenfeld and S. Donenfeld, A. J. Menin & J. I. Golinko as Trustees for R. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc., all at 480 Lexington Avenue, New York 17, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages and other securities are: none.

4. Paragraphs 2 and 3 include, in case where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

J. S. LIEBOWITZ, Business Manager.  
Sworn to and subscribed before me  
this 22nd day of September, 1952.  
ALFRED B. YAFFE, Notary Public  
(My Commission expires March 30, 1954).

# BATMAN

With  
**ROBIN**  
THE BOY WONDER

BOB  
KANE

IT'S A  
SIMPLE  
GAMBLE,  
**BATMAN!**  
TAILS  
YOU WIN--  
HEADS, YOU  
LOSE--  
**YOUR LIFE!**

THE TIME--EARLIER THIS  
YEAR. THE PLACE--  
GOTHAM CITY. THE DRAMA--  
ONE OF THE STRANGEST EVER TO FLASH  
ACROSS THE HUMAN SCENE!  
A HARDENED GAMBLER SEEKS A NEW THRILL OUT  
OF LIFE! HIS "GAME" BRINGS A GASP TO THE PEOPLE  
OF THE CITY! HIS TERROR REACHES OUT TO CLUTCH BATMAN AND  
ROBIN! THRILL TO THE STRANGEST STAKES EVER WAGERED IN THE  
STORY OF...

## MR. ROULETTE'S GREATEST GAMBLE

# BATMAN



ONE EVENING AS A VISITOR CALLS ON VUE MAGAZINE PHOTOGRAPHER VICKI VALE, IN HER GOTHAM CITY APARTMENT...

IN ANSWER, MEL HUGHES HANDS OVER THE PACKAGES--AND A NOTE FOR VICKI TO READ...

MY NAME'S MEL HUGHES -- I'M A PRIVATE DETECTIVE ON AN ERRAND FOR A CLIENT. THESE PACKAGES ARE FOR YOU!

PACKAGES... FOR... ME? WHY---THEY'RE IDENTICAL! WHAT IS ALL THIS, ANYWAY?

Dear Miss Vale—  
Here are two packages. One is worth \$1,000---one is worthless! Gamble, Miss Vale! Gamble, on your luck! Choose one of the packages! Open it!  
Mr. Roulette

MR. ROULETTE? IS THIS SOME KIND OF GAG? OH, WELL—I'LL PLAY ALONG! I JUST LOVE MYSTERY!

AND THEN, AS VICKI OPENS ONE OF THE PACKAGES...

WHY--IT'S FOR REAL! A \$1000 BILL--AND IT'S GENUINE! I'M--I'M SPEECHLESS!

YOU'RE A LUCKY GAMBLER, MISS VALE! YOU PICKED THE RIGHT PACKAGE! NOW OPEN THE OTHER!

A MOMENT LATER...

WHY--THERE WAS ANOTHER \$1,000 BILL IN HERE-- BUT IT DISINTEGRATED BEFORE MY EYES!

YES--IT WAS TREATED WITH A CHEMICAL THAT DESTROYED IT UPON CONTACT WITH AIR. BUT LOOK, MISS VALE--THERE'S ANOTHER NOTE FOR YOU!

AND AS VICKI READS THE SECOND NOTE...

If you opened this package first, Miss Vale, you gambled--and lost! But you lost merely \$1,000. I gamble with

HE GAMBLES WITH DEATH? BUT I DON'T UNDERSTAND! AND WHY PICK ON ME FOR ALL THIS?

practically every breath I take--but if I lose, I die! For I gamble with death. If you want a sensational story, come visit me.

Mr. Roulette

MY CLIENT HAS LONG ADMIRERED YOUR WORK--HE WANTS TO GIVE YOU A SCOOP. I'VE LEFT HIS ADDRESS ON YOUR TABLE. GOOD NIGHT,

MISS VALE...

\$1,000---PACKAGES--CHEMICALS--SCOOPS! I'M A LITTLE BEWILDERED, ALL RIGHT--BUT THIS IS ONE STORY I'M GOING TO COVER!

NEXT DAY AT HER OFFICE, AS VICKI ANNOUNCES HER PLANS TO THE EDITOR OF VUE...

VUE

GAMBLING, U.S.A.  
THE INSIDE STORY  
of the BIG-SHOT  
GAMBLERS  
IN OUR MIDST



CHARLEY DENVER

20 CENTS

OCTOBER, 1952.

BEN SIMS

BUT, VICKI!  
OUR CURRENT  
ISSUE IS DEVOTED  
TO GAMBLERS!  
ENOUGH IS ENOUGH.  
BESIDES-- THIS  
SOUNDS DANGEROUS!  
YOU MIGHT  
GET YOURSELF  
HURT!

BUT MINE WON'T  
JUST BE A  
GAMBLING STORY,  
BEN-- IT MAY BE  
A BOMBSHELL!  
AND DON'T  
WORRY ABOUT  
LITTLE ME! I CAN  
TAKE CARE  
OF MYSELF!

SOON AFTER, VICKI SETS OUT FOR  
MR. ROULETTE'S HOME-- AN ISOLATED  
MANSION IN THE HILLS NORTH  
OF GOTHAM CITY. AND  
THEN...

YOU'RE  
MR. ROULETTE?  
BUT-- WHY  
THE  
HOOD?

TO SAVE MY FAMILY  
EMBARRASSMENT  
WHEN THE PUBLICITY  
I SEEK COMES OUT!  
COME IN, MISS VALE--  
YOU'LL  
UNDERSTAND WHEN  
I EXPLAIN MORE FULLY!



YOU SEE, MISS VALE--  
I MAY DIE SUDDENLY--  
TODAY, TOMORROW,  
NEXT WEEK, NEXT YEAR--  
WHO KNOWS? AND  
WHEN IT HAPPENS, THE  
WORLD MUST  
UNDERSTAND  
WHY...

THEN  
START WITH  
ME,  
MR. ROULETTE.  
WHY?

BECAUSE I AM AN AFFIRMED  
GAMBLER! BECAUSE GAMBLING  
IS ALL I CARE ABOUT IN LIFE--  
AND ALL FORMS OF GAMBLING  
HAVE GROWN DULL! NO  
LONGER DO I THRILL TO  
BETTING FOR MONEY  
ALONE!



BUT AT LAST I  
HAVE FOUND THE  
ANSWER TO MY  
BOREDOM! I CAN  
Gamble-- AND  
ACHIEVE THE  
SUPREME THRILL!  
FOR NOW I  
Gamble WITH  
DEATH!

BUT HOW  
DO YOU  
PLAY THIS--  
THIS  
DREADFUL  
GAME?

HÄ-HÄ! THAT IS MY  
BRAINSTORM! THIS WHOLE  
HOUSE-- I HAD IT EXPERTLY  
BOOBY-TRAPPED BY  
ENGINEERS. DEATH LURKS  
ANYWHERE-- OR EVERYWHERE! I  
Gamble MY LIFE EACH  
TIME I OPEN A DOOR--  
OR SELECT A  
BOOK-- OR TURN ON  
A LIGHT! YOU'LL  
SEE!



# BATMAN



ALL AT ONCE, AN INTERRUPTION!

**BATMAN  
AND  
ROBIN!  
WHAT ARE YOU  
DOING HERE!**

VICKI'S EDITOR WAS WORRIED SO HE PHONED THE POLICE. **ROBIN** AND I ARE YOUR BODYGUARDS ONCE AGAIN!



AND AS VICKI BREATHLESSLY TELLS **BATMAN** ABOUT MR. ROULETTE, THE RING OF A TELEPHONE SUDDENLY ECHOES THROUGH THE ROOM ...

AHHH--- THE TELEPHONE! NOW I GAMBLE AGAIN! WHICH SHALL I ANSWER-- WHICH IS THE **SAFE** ONE? STAND BACK, ALL OF YOU-- OUT OF HARM'S WAY!

LOOK AT HIM, **BATMAN**-- STUDYING THOSE PHONES! HE'S WEIRD, I TELL YOU!



ABRUPTLY, MR. ROULETTE MAKES HIS DECISION! FIRM FINGERS REACH FOR ONE OF THE PHONES! AND THEN...

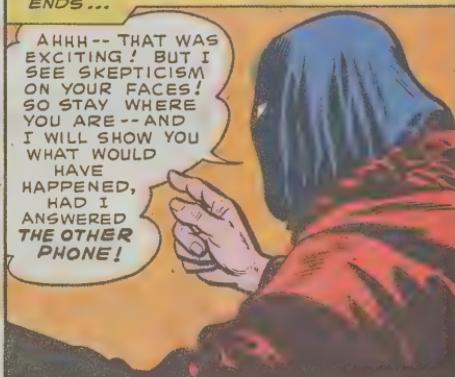
OH HELLO, MR. DUNCAN! NO--MY FREEZER IS FULL. I WON'T NEED MEAT THIS WEEK!

BROTHER! IF HE'S NOT KIDDING, WE JUST SAW A MAN ALMOST GET KILLED!



AND WHEN THE PHONE CONVERSATION ENDS...

AHHH-- THAT WAS EXCITING! BUT I SEE SKEPTICISM ON YOUR FACES! SO STAY WHERE YOU ARE-- AND I WILL SHOW YOU WHAT WOULD HAVE HAPPENED, HAD I ANSWERED THE OTHER PHONE!



WITH HIS CANE, MR. ROULETTE UNHOOKS THE OTHER PHONE FROM ITS CRADLE, IN THE NEXT MOMENT...

A GUN MECHANISM-- IN THE MOUTHPIECE! IT FIRED A SHOT!

LOOK--THE BULLET SPLINTERED THE CEILING!

HA, HA! NOW HOW DO YOU LIKE MY LITTLE GAME?



YOU'LL DO A STORY ABOUT ME, MISS VALE? THERE'S LOTS MORE TO TELL! FOR INSTANCE, ALL DEATH-TRAPS HERE ARE WIRED SO THAT THE ODDS KEEP CHANGING! TOMORROW, THE **SAFE** PHONE MAY BE THE **DEADLY ONE**! I NEVER KNOW FOR SURE!

COME ON, VICKI-- I'M GETTING YOU OUT OF HERE!



SOON AFTER...

A MAN LIKE THAT SHOULD BE COMMITTED TO A HOSPITAL FOR OBSERVATION! BUT THERE'D BE RED TAPE -- WE DON'T KNOW WHO HE IS -- WHO HIS FAMILY IS...

THEN THE FIRST THING TO DO IS SEEK CLUES TO HIS IDENTITY! WE'LL START TOMORROW-- WITH THAT PRIVATE DETECTIVE HE HIRED!

AND NEXT DAY, IN THE OFFICE OF MEL HUGHES...

I'M SORRY, BATMAN-- BUT I CAN'T HELP YOU. I'M OBLIGED TO KEEP MY CLIENT'S IDENTITY A SECRET...

HMM -- HIS NOSE! THAT'S FUNNY...



THAT NIGHT, AS BATMAN AND ROBIN PONDER THEIR PROBLEM IN THEIR REAL IDENTITIES AS MILLIONAIRE BRUCE WAYNE AND HIS WARD, DICK GRAYSON...

WELL, MR. ROULETTE GOT ALL THE PUBLICITY HE WANTED! VICKI'S STORY HAS ALREADY LEAKED OUT TO THE PRESS!

HMM! I WISH I KNEW MORE ABOUT THAT FANTASTIC CHARACTER!



ALL AT ONCE...

THE BAT-SIGNAL!  
LET'S GO, DICK!  
COMMISSIONER GORDON WANTS US AGAIN!

I'M RIGHT BEHIND YOU-- AND Rarin' FOR ACTION!



LATER, AT POLICE HEADQUARTERS...

A PROWLER REPORTED, BATMAN! I'D SEND A FEW OF MY MEN, BUT I THOUGHT THIS CASE WOULD INTEREST YOU. THE CALL CAME FROM MR. ROULETTE!

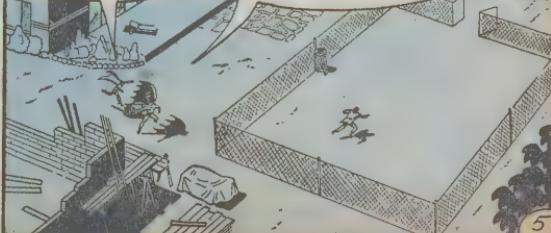
I'LL SAY I'M INTERESTED! COME ON, ROBIN-- WE MAY LEARN SOMETHING!



SOON AFTER, AS THE DARING LAWMEN CIRCLE MR. ROULETTE'S ESTATE IN A PRELIMINARY OBSERVATION...

THERE'S THE PROWLER, BATMAN-- ON THE TENNIS COURT! WE'LL HAVE TO HURRY!

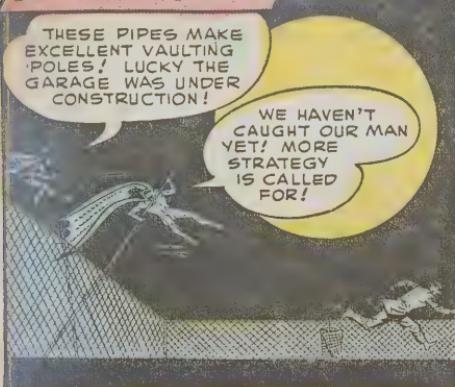
HMM! THE DOOR TO THE COURT IS ON THE FAR SIDE! QUICKLY, ROBIN! GRAB ONE OF THOSE SECTIONS OF PIPE, AND FOLLOW ME!



# BATMAN



**IN THE NEXT MOMENT...**



**AND JUST AS THE PROWLER REACHES THE DOOR OF THE TENNIS COURT...**



**THEN, AS BATMAN AND ROBIN BRING THEIR PRISONER INTO MR. ROULETTE'S HOUSE...**



**SWIFTLY, MR. ROULETTE TWISTS THE SAFE'S DIALS, THEN, ATTACHING A LONG STRING TO THE SAFE'S HANDLE, HE LEADS THE OTHERS BACK AND YANKS THE SAFE DOOR OPEN!**



**I'VE GOT TO ASK YOU TO STOP ALL THIS.**  
**MR. ROULETTE!**  
**THERE'S TOO MUCH DANGER HERE!**  
**INNOCENT PEOPLE-- PEDDLERS, DELIVERY MEN, MIGHT BE KILLED!**

**BUT YOU CAN'T ASk THAT!** IT'S MY WHOLE LIFE! NO!  
**I WON'T STOP!** AND YOU CAN'T MAKE ME! THIS IS MY HOUSE!  
GET OUT!  
**GET OUT!**



SOON AFTER...

WE'LL LEAVE NOW,  
ROBIN-- BUT WE'LL  
DOUBLE BACK! AS  
SOON AS WE BOOK  
"SOUP" AT  
HEADQUARTERS --  
WE'LL RETURN--  
ON THE QUIET!

RIGHT!  
SOMEWHERE  
AROUND HERE  
THERE MAY  
BE AN INKLING  
TO MR. ROULETTE'S  
IDENTITY! WE  
MUST FIND  
IT!

HARDLY AN HOUR LATER FINDS THE LAW-  
MEN BACK AT THE HOUSE OF DEATH!  
BUT SUDDENLY...

YOU AGAIN! AND  
SPYING ON ME!  
TOO BAD YOU DIDN'T  
HEAR ME COME UP  
ON YOU FROM BEHIND!  
BUT YOU COULDN'T--  
NOT WITH THE  
GUM SOLES I  
ALWAYS WEAR ON  
MY SHOES!

I COULD  
PROBABLY  
JUMP HIM--  
BUT I CAN'T  
RISK ROBIN'S  
LIFE!

THEN, AS THE GAMBLER LEADS HIS  
PRISONERS TO THE CELLAR BELOW HIS HOUSE...

I MUST LOCK YOU  
UP UNTIL I CAN FIGURE  
SOME WAY OF DISPOSING  
OF YOU! I WON'T HAVE  
YOU RUINING MY FUN  
IN LIFE! AND NO TRICKS!  
I HAVE YOUR  
UTILITY BELTS,  
YOU KNOW!

SHORTLY AFTERWARDS...

A FINE THING!  
TIED UP IN AN  
OLD BOILER  
ROOM, WHILE A  
MADMAN  
ROVES FREE  
ABOVE US!

WAIT, ROBIN! THAT  
BROKEN BOILER  
GIVES ME AN IDEA!  
BRACE YOUR SHOULDER  
UNDER MY BACK, TO  
GIVE ME  
LEVERAGE!

THEN... AS BATMAN DISPLAYS HIS VAUNTED  
MUSCULAR COORDINATION...

MADE IT! NOW TO WRENCH  
THAT GLASS-DIALED  
GAUGE OFF THE  
BOILER!

IN A MOMENT, ROBIN HAS HIS ANSWER--  
AS BATMAN PULLS THE GAUGE LOOSE  
WITH HIS FEET, THEN SMASHES IT AGAINST  
THE BOTTOM OF THE STEEL PILLAR...

GAUGE?  
WHAT  
ON EARTH  
FOR?

I GET  
IT! THE  
SHATTERED  
GLASS--  
TO CUT  
OUR BONDS!

EXACTLY! AND NOW IF YOU'LL  
JUST SLIDE DOWN AND PICK  
SOME OF IT UP, WE CAN  
START SAWING AWAY,  
AT THESE CORDS!



# BATMAN



AND THEN, JUST AS THE DARING DUO SLASHES  
ITS WAY FREE...



A MOMENT LATER...

IT'S MR. ROULETTE--DEAD!  
HE GAMBLED ONCE  
TOO OFTEN!



SOME MINUTES LATER...

LOOK! IT'S THAT PRIVATE DETECTIVE-- MEL HUGHES!

BATMAN AND ROBIN! SO I DIDN'T FOOL YOU AFTER ALL! BUT YOU HAVEN'T GOT ME YET!

QUICKLY, HUGHES DARTS FOR THE WALL AND DISAPPEARS THROUGH A SLIDING PANEL! AND WHEN THE LAWMEN HAVE FOLLOWED HIM THROUGH...

MY GALLERY, BATMAN-- RESERVED FOR JUST SUCH OCCASIONS AS THIS!

YOU CAN TAKE YOUR RUBBER MASK OFF, HUGHES! I SPOTTED IT IN YOUR OFFICE, WHEN YOU REMOVED YOUR PINCE-NEZ GLASSES, AND THEY LEFT NO CUSTOMARY RED MARK ON THE BRIDGE OF YOUR NOSE! BUT IT DIDN'T MAKE SENSE UNTIL NOW!

ALL RIGHT! SO I'M RIGGER SIMS, CHARLEY DENVER'S PARTNER! AND THIS WHOLE DEAL AS MR. ROULETTE WAS AN ATTEMPT AT THE PERFECT MURDER! IT WON'T DO YOU ANY GOOD NOW!

BATMAN!  
LOOK OUT!  
THOSE DICE WILL CRUSH US!

WOW! THIS IS ONE TIME I'M GLAD THE CHIPS WERE DOWN!

HA-HA! THE WHOLE THING WAS A HOAX, OF COURSE! THERE WERE NO DEATH-TRAPS IN THE HOUSE-- EXCEPT THOSE I RIGGED TO IMPRESS YOU AND VICKI VALE! EVEN "SOU'D DREWS WAS A STOOGE! HA-HA!

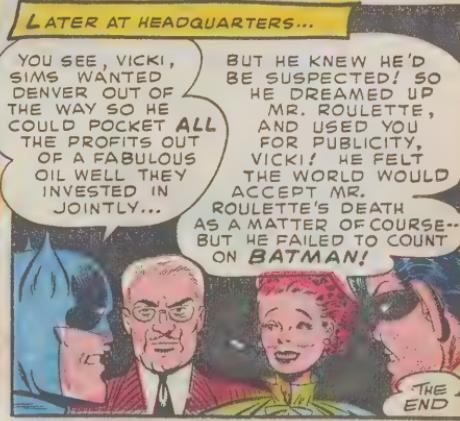
AND AS RIGGER SIMS DARTS FOR THE GIANT PINBALL MACHINE...

READY, ROBIN!  
IN A MOMENT YOU'LL BE A HUMAN PINBALL!

FIRE AWAY!  
AND WATCH ME ROLL UP A SCORE!

NICE AIM,  
BATMAN! I NEVER KNEW YOU COULD HANDLE ONE OF THESE MACHINES SO WELL!





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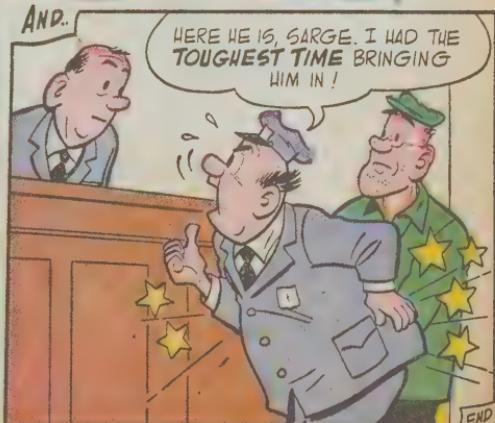
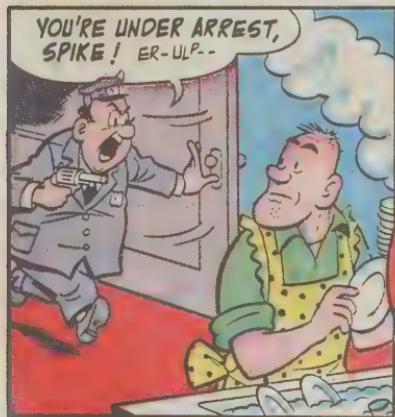
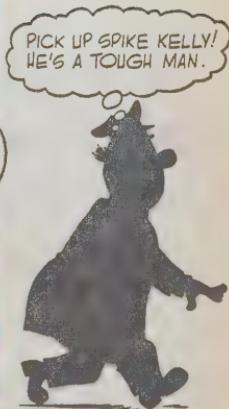
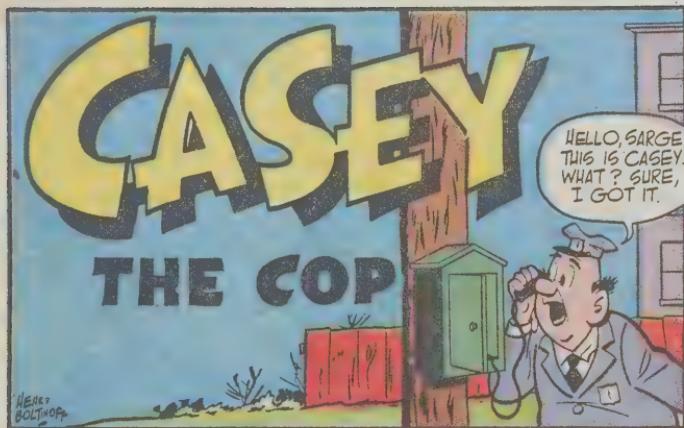
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TODAY!







# STONE WALLS AND IRON BARS



If someone were to ask you when was the prison founded, what would your answer be?

No—you happen to be way off—for, contrary to general impression, the prison is a relatively modern institution—hardly more than 150 years old.

While it is true that the prison had many and varied antecedents, the distinction between the earlier institutions and modern prisons is sharply defined.

During the middle ages, men were confined, some for long periods of time, in castles or other fortress structures—but this imprisonment was during the period of trial, or preliminary to execution. The idea of locking a man up in payment for a wrong done his fellow man, is strictly a modern one. But the earlier places of confinement did serve as the forerunners to the modern prison.

Even more closely connected to the present-day penal institution was the church. It should be recalled that, during the middle ages, the church held complete power of statehood in many sections throughout Europe, had to do its own policing, and thus take its own corrective measures.

The church had long maintained institutions in which all types of persons were confined, ranging from the sick and feeble, to the insane and criminal.

It was just such an ecclesiastical institu-

tion from which John Howard was supposed to have received a great many of his ideas—ideas which he later employed in England. This institution was the house of correction which was erected in 1703 as part of the Papal Hospice of Saint Michael in Rome.

Work by the inmates was done in common during the day, with separate cellular confinement at night. This institution used a system of cells for penitential reformation.

Servitude in the galleys which was used extensively in most European nations, including England, Spain, and France, from about 1500 until early in the 18th century, may be regarded as a form of imprisonment at hard labor. It was also the forerunner of the modern prison as a form of punishment.

Houses of correction for penal treatment came into being in Europe during the 16th through the 18th centuries. These were places for the incarceration of minor offenders, such as vagrants and family deserters.

Typical of this type of institution was the London Bridewall, which was founded in 1557. By an act of parliament in 1576 and again in 1609, each English county was directed to establish a similar institution. And by an act of 1711 the maximum period of imprisonment was fixed at three years.

You can imagine what joy would flow in the hearts of our hoodlums if Congress were suddenly to pass a similar law!

But the prisoners of olden times had other, and worse, things to put up with. Immediately upon imprisonment, irons were attached to their legs—and never removed until they were given their freedom. Again, no attempt was made to segregate the hardened criminals and the petty offenders, all being cast indiscriminately together.

Two famous institutions, the Hamburgh workhouse and the Ghent house of correction, were established in 1669 and 1775 respectively. In America, the colonists lost no time in building jails and workhouses, which were constructed soon after settlement.

It must be remembered that none of these old houses of correction were used for the serious offenders. They were given a much more severe form of punishment. Popular at the time, besides the death penalty, were the galleys, physical torture, branding, maiming, the pillory, and transportation.

In England, the pioneer work of John Howard on local jails and the abandonment of transporting prisoners to America—which the Revolutionary War put a stop to—led to the development and improvement of prisons there.

It is believed that the Wymondham Jail, Norfolk, England, built in 1784 to develop certain theories of John Howard's, was the forerunner of the Pennsylvania System in America.

Here, at the time of the Revolution, there were still the common jails, various harsh punishments, but serious offenders rarely were given imprisonment. Then, at the instigation of the Quakers, the Pennsylvania legislature in 1786 decided to punish criminals in other ways.

Capital punishment was restricted to treason, murder and arson. For other

crimes, imprisonment, whipping, and hard labor in public were used. In 1790, the Walnut Street prison in Philadelphia was set aside for prisoners. Here, the more serious offenders were confined to solitary cells, while the less hardened were kept in large rooms and allowed to work during the day. No irons or chains were used. Although a rule of strict silence was enforced in the shop and at the tables, small wages were paid for work, and the hours of work were not excessive.

The Walnut Street prison is generally acknowledged as the beginning of the modern prison. Most American prisons were patterned after it for almost 50 years. Newgate prison in New York City, 1797, and Charlestown at Boston, 1805, were later established along the same lines.

Because prisoners in the Pennsylvania System suffered horribly from solitary confinement, The Auburn, New York prison of 1821, sought to remedy this fault. Prisoners were classified into three grades—the first were the hardened criminals, who were kept in their cells. The second class were less hardened offenders who divided their time between their cells and the rest in recreation and labor. The third class were those considered reformable, who were kept in their cells at night, but were allowed to work together.

This brings us to the final question: What is the function of prisons? What are they supposed to accomplish? Why have them?

Most people maintain that the function of the prison is to prevent the criminal from repeating his crimes. Others believe the prison should serve as a place of punishment for wrongdoing, and as an example to others. Finally, there is the belief of a great many people, particularly penologists, that the chief purpose of the prison is to bring about a reform of the criminal. What do you think?

—by Jack E. Miller.

# JERRY

## THE JITTERBUG

DAD, MY PRINCIPAL SENT THIS NOTE HOME TO YOU!

CHARLES  
BOLDKOFF

DON'T YOU PAY ATTENTION AT SCHOOL? OR ARE YOU TOO BUSY CUTTING CLASSES?

FORGET ABOUT YOUR ALLOWANCE THIS WEEK. HERE, LET ME HAVE THE NOTE!

LH HUH, WHAT HAVE YOU BEEN UP TO THIS TIME, YOUNG MAN?

Mr. John

ER-UHP- HE'S JUST LETTING ME KNOW HE CAN'T BOWL WITH US NEXT MONDAY NIGHT.

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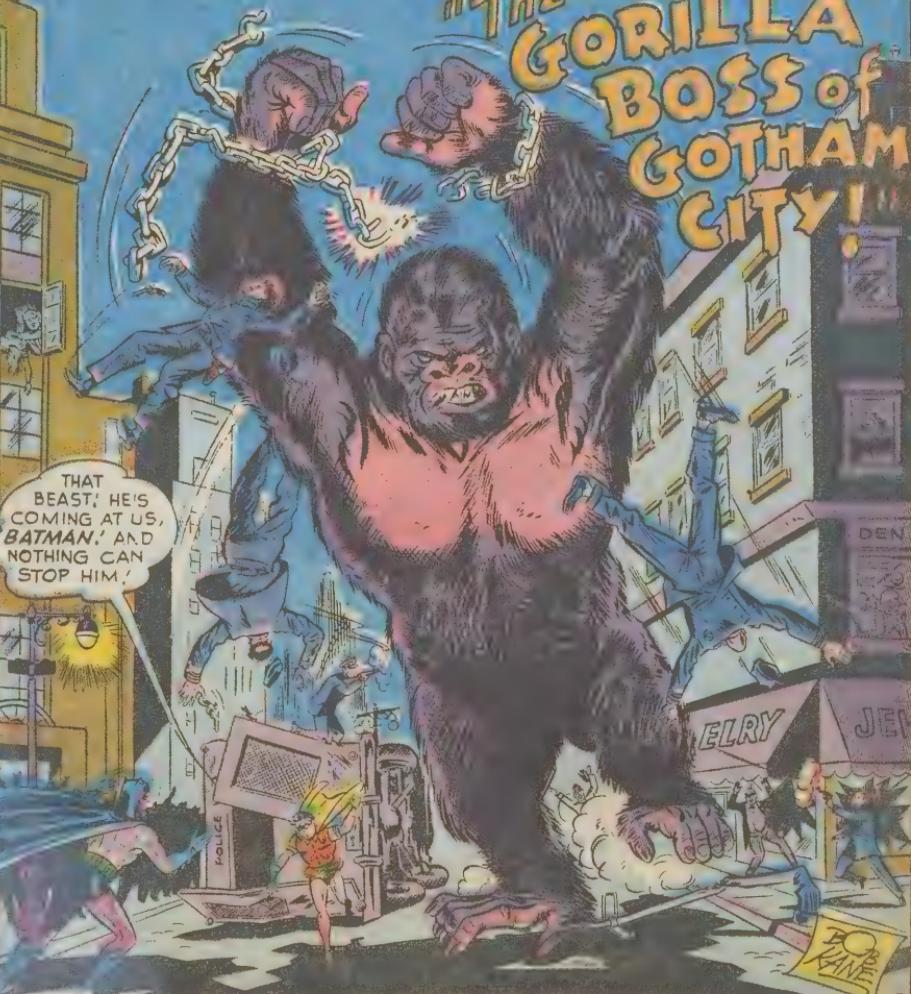
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# BATMAN

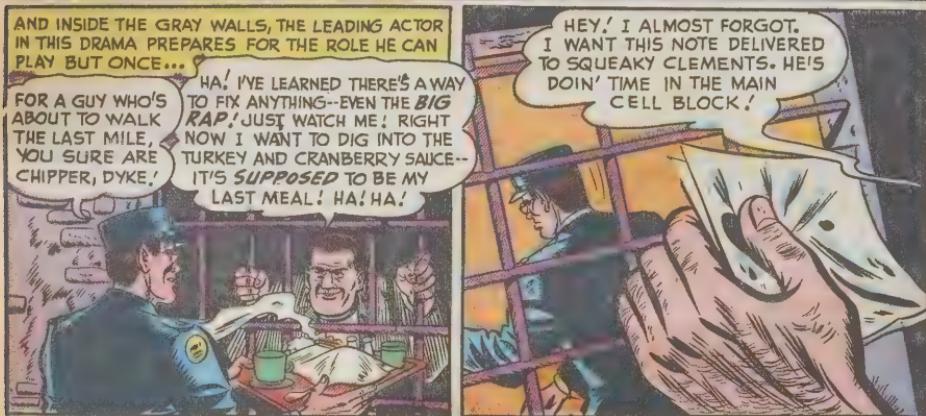
## ROBIN

THIS IS THE AMAZING STORY OF THE WORLD'S LARGEST GORILLA. ONCE HE RULED THE JUNGLE, A MIGHTY KING OF THE CONGO. THEN, AS THE RESULT OF AN INCREDIBLE SCIENTIFIC EXPERIMENT, HE IS GIVEN THE MIND OF A CUNNING CRIMINAL, AND BATMAN AND ROBIN THE BOY WONDER MUST FACE THEIR MOST BIZARRE OPPONENT OF THEIR CAREERS... A BEAST WITH BRAINS AND BRAWN... WHEN THEY TACKLE--

## "The GORILLA BOSS of GOTHAM CITY!"



THAT  
BEAST! HE'S  
COMING AT US,  
BATMAN! AND  
NOTHING CAN  
STOP HIM!

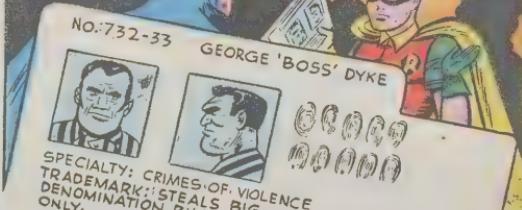


AT THIS MOMENT, IN THE FAMED BAT-CAVE, UNDERGROUND DEPOSITORY OF A THOUSAND CRIME-FIGHTING SECRETS, BATMAN AND ROBIN CLOSE ANOTHER CHAPTER IN THEIR PERPETUAL BATTLE AGAINST THE UNDERWORLD...

IT'S JUST MIDNIGHT,  
BATMAN. I GUESS  
NOW WE CAN FILE  
BOSS DYKE AWAY  
FOR GOOD!

REMEMBER, ROBIN; HOW  
DYKE ALWAYS IGNORED ANY  
LOOT UNDER A THOUSAND  
DOLLARS? IT WAS HIS WAY  
OF SHOWING CON-  
TEMPT FOR SMALL  
TIME JOBS!

AND IF I UNDERSTAND HE  
ACTED THE SAME WAY EVEN  
IN PRISON! WELL, HIS BIG  
SHOT-DAYS ARE OVER AS  
OF THIS MINUTE!



BUT LATER, IN ANOTHER PART OF GOTHAM CITY...

WE'VE GOT  
DYKE'S BODY OUTSIDE,  
DOC. THE STATE TURNED  
IT OVER TO US 'CAUSE  
IT WAS HIS LAST  
REQUEST.

QUICK! BRING IT INTO  
THE LABORATORY. IT'S  
ALREADY AN HOUR  
SINCE THE EXECUTION.  
WE HAVEN'T MUCH  
TIME.

PRESENTLY... I'VE DONE IT! DYKE'S  
BRAIN IS REACTING  
TO THE STIMULANT! IT'S ACTUALLY  
LIVING AGAIN, FUNCTIONING  
NORMALLY! BUT NOW FOR THE  
MOST FANTASTIC STEP  
OF ALL! IS THE  
GORILLA READY?

I DRUGGED  
HIS FOOD JUST  
LIKE YOU SAID,  
DOC. I'LL WHEEL  
IN HIS CAGE.



THEN, GIFTED HANDS, warped by an evil cause,  
move deftly in the silent room...



CAN I DO IT?  
CAN I ACCOMPLISH AN  
OPERATION WHICH WILL STUN  
THE WORLD?



# BATMAN



ANXIOUS MOMENTS PASS, AND THEN...

THE EXPERIMENT IS OVER. I TRANSPLANTED DYKE'S BRAIN INTO THE GORILLA'S SKULL. NOW ONE OF THE WORLD'S SHREWDEST CRIMINAL MINDS IS IN THE BODY OF THIS MAMMOTH BRUTE!

GIVE THE GORILLA PAPER AND PENCIL, DOC. IF HE CAN WRITE, WE'LL KNOW THAT THE BOSS'S BRAIN IS ACTUALLY DIRECTING IT!

THE GORILLA'S COMING TO . . . HE'S PUTTING THE GIANT PENCIL TO PAPER! HE'S WRITING! THE OPERATION IS A SUCCESS!

JUST WHAT DYKE SAID BEFORE HE WAS EXECUTED. HE'S GOING TO USE THIS APE'S BODY FOR CRIME, AND ONCE HE'S AMASSED A FORTUNE... WAIT! HE DIDN'T TELL ME THIS BEFORE!

NO! NO! I CAN'T REVEAL THE REST! WHAT HE WANTS ME TO DO IS TOO HORRIBLE! I REFUSE!



WHAT EVIL PROMISE HAS THIS SINISTER MIND, EMBODIED IN A MONSTER, WRUNG FROM HIS UNWILLING VICTIM? TO FIND OUT, LET US TAKE A CLOSE LOOK AT THE NOTE HELD IN THE RENEGADE SCIENTIST'S TREMBLING HAND...

When I give the order you will transfer my brain to Batman's body, and place his brain in the gorilla!



PLEASE...  
(GASP)...DYKE! YOU  
MUSTN'T MAKE ME.  
I--(GASP)--ALL RIGHT,  
I'LL DO IT! I PROMISE!  
JUST LET ME GO!

WOW! HERE'S A NEW ONE,  
BRUCE! INSTEAD OF CRACK-

ING A SAFE,  
SOME CROOKS  
WALKED OFF  
WITH IT!

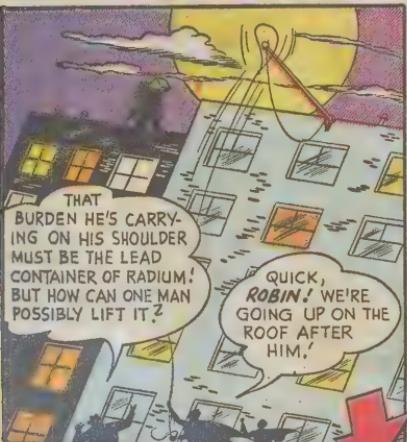
YES, DICK, I  
SAW THE POLICE  
REPORTS ON THAT.  
THEY'RE STILL  
TRYING TO FIGURE  
OUT HOW IT WAS  
MOVED.

AND SOME NIGHTS LATER,  
WE SEE THE UNSUSPECTING  
VICTIM OF THIS SHOCKING  
SCHEME IN HIS ROLE AS  
WEALTHY BRUCE WAYNE  
AS HE CHATS WITH HIS  
YOUNG WARD, DICK GRAYSON...

SUDDENLY, AN AWESOME BEAM OF LIGHT FLASHES ACROSS THE NIGHT SKY AND...



A SWIFT CHANGE OF COSTUME, A RACE ACROSS THE SLEEPING CITY, AND PRESENTLY...



THEN, BATMAN  
MAKES A  
LIGHTNING  
DECISION...

HE HAS THE EDGE OVER US IN STRENGTH,  
ROBIN, BUT AT LEAST WE CAN OUTWIT HIM.  
I'LL TAKE THIS ELECTRIC CABLE FROM THE  
HOSPITAL SIGN AND TOUCH IT TO THE METAL  
FRAME--THE WATER HE'S STANDING  
IN WILL GROUND HIM! HE SHOULD  
GET QUITE A JOLT.

ABRUPTLY, THE  
GIANT APE  
ABANDONS  
THE TOWER  
AND FLEES...

BATMAN! HE SAW  
WHAT YOU WERE DOING!  
HE STOPPED AND IS RACING  
OFF INTO THE DARK! BUT  
HOW COULD AN ANIMAL  
UNDERSTAND THAT THAT  
ELECTRIC CABLE MEANT  
DANGER? IT'S  
INCREDIBLE!

SHORTLY AFTER, IN A DESERTED  
WAREHOUSE NEAR THE RIVER...

THE GORILLA--I MEAN, DYKE--...  
HAS ONLY BEEN WORKIN' A WEEK,  
BUT WITH THE RADIUM HE BROUGHT  
IN TONIGHT, HIS LOOT'S ALREADY  
WORTH A QUARTER OF A  
MILLION! SOME DEAL, EH?

YEAH!  
SOME DEAL,  
HORTON! I'VE GOT  
HE'S GOT  
US LOCKED  
UP HERE WITH  
GOPHER?

TAKIN' ORDERS FROM  
THAT GIANT APE--IT'S  
WEIRD! I CAN'T STAND  
IT ANY LONGER,  
HORTON! I'VE GOT  
TO GET OUT OF  
HERE!

TAKE IT EASY,  
GOPHER! YOU  
CAN'T BREAK THE  
LOCK, AND IF DYKE  
CATCHES YOU  
TRYING TO  
ESCAPE...

IF I COULD JUST MANAGE TO PICK  
THIS LOCK, I... DYKE!... I WAS  
ONLY KIDDING! I DON'T WANT TO  
LEAVE! HONEST! I LIKE  
IT HERE!

PRESENTLY...  
DYKE'S GOT GOPHER  
TIED UP FOR PUNISHMENT!  
NOW HE'S WRITING A  
NOTE! WHAT'S IT  
SAY, DOC?

IT'S... IT'S FOR ME! IT SAYS, "WHEN  
I'VE GOT A MILLION IN LOOT, PERFORM  
THE NEXT OPERATION!" YES, DYKE,  
I'LL DO IT! I PROMISE--EVEN  
THOUGH IT'S THE MOST HORRIBLE  
SCHEME EVER CONCEIVED!





# BATMAN



AND LATER, AT POLICE HEADQUARTERS...

BUT, BATMAN! THE CONTAINER WITH THE RADIUM WAS STORED WITH A NUMBER OF OTHER ITEMS! ONLY A HUMAN COULD HAVE SELECTED THE RIGHT ONE!

NEVERTHELESS, COMMISSIONER GORDON, THE CRIMINAL WAS A GIANT GORILLA -- BOTH ROBIN AND I SAW HIM!

BUT HE WAS A MOST UNUSUAL GORILLA. HE SEEMED TO RECOGNIZE THE POWER OF ELECTRICITY! ANOTHER THING--HE COULD HAVE CRUSHED US WITH ONE BLOW, BUT INSTEAD HE RAN AWAY. I WONDER WHY?

IT'S INCREDIBLE!



IF ONLY BATMAN KNEW THAT THIS BEAST WITH A TWISTED HUMAN BRAIN IS SAVING HIM FOR AN EVEN MORE HORRIBLE FATE!

NEXT DAY, AS THE DYNAMIC DUO PATROLS THE CITY IN THE POWERFUL BATMOBILE...

WE'VE BEEN TOURING THE CITY SINCE COMMISSIONER GORDON PUT THE POLICE FORCE ON EMERGENCY DUTY WITHOUT...

BATMAN, LOOK! THE IRON GATE ON THAT BANK GARAGE -- THE BARS ARE BENT LIKE WIRE!

MOMENTS AFTER...

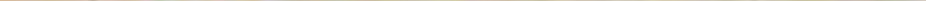


LOOK OUT, ROBIN! DON'T GET TOO CLOSE TO THAT BEAST! HE CAN CRUSH YOU WITH ONE HAND!



RRRROAR! MY WARNING WAS TOO LATE! AND NOW I DON'T DARE ATTACK THE GORILLA FOR FEAR HE'LL CRUSH ROBIN! BUT I MUST THINK OF SOME WAY TO SAVE THE BOY!





MEANWHILE, BACK AT THE WAREHOUSE...

WITH THIS HAUL, THE TOTAL'S JUST SHORT OF A MILLION, DOC. ONE MORE JOB SHOULD DO THE TRICK.

THAT MEANS HE'LL SOON BE CALLING ON ME AGAIN. DYKE, PLEASE! WON'T YOU RECONSIDER? DON'T MAKE ME DO IT!

HE'S SHAKING HIS HEAD! YOU LOSE, DOC! YOU'RE GONNA HAVE TO DO IT-- WHATEVER IT IS.



NEXT NIGHT, IN THE BAT-CAVE...

I'M STUDYING THE DIFFERENCE BETWEEN INSTINCT, POSSESSED BY ALL ANIMALS, AND REASONING POWER, POSSESSED ONLY BY MAN, ROBIN. FROM HIS BEHAVIOR, THAT APE **MUST** BE DIRECTED BY A HUMAN MIND!

MAYBE WE'LL

LEARN NOW, **BATMAN**. THERE'S THE EMERGENCY SIGNAL--THE APE'S BEEN SIGHTED ON THE SOUTH SIDE! LET'S GO!

MOMENTS LATER,  
THE ENRAGED BEAST  
THROWS GOTHAM  
CITY INTO WILD PANIC...

RUN FOR  
YOUR LIVES...  
WE'LL ALL BE  
KILLED!



IT'S FANTASTIC,  
**BATMAN**! BULLETS  
HAVE LITTLE EFFECT  
ON HIM! HE'S TURN-  
ING OVER THE POLICE  
CAR AND NOW--  
NOW HE'S HEADING  
FOR US.'

WITH GIANT STRIDES, THE SEEMINGLY  
INVULNERABLE MONSTER BEARS  
DOWN UPON THE DARING DUO...



SECONDS LATER...

NO! DON'T SHOOT! HE'S GOT BATMAN!

THAT'S RIGHT! WE CAN'T TAKE A CHANCE. WE MIGHT HIT THE MAN INSTEAD OF THE BEAST.

HE'S HEADING FOR THAT MANHOLE COVER. HE'LL ESCAPE THROUGH THE UNDERGROUND CONDUITS!

THE INFURIATED BEAST RIPS UP THE MANHOLE COVER...

ESCAPING THROUGH THE GLOOMY UNDERGROUND LABYRINTH, THE HUGE, HULKING FIGURE SPEEDS WITH HIS UNCONSCIOUS VICTIM—CARRYING HIM TO A FATE NO MAN HAS EVER UNDERGONE BEFORE...

AND SOON AFTER...

GRRRRRR

I...I SEE YOU'RE READY, DYKE! THIS IS THE MOMENT I'VE BEEN DREADED! BUT I HAVE NO CHOICE EXCEPT TO OBEY.'

THEN, IN A CRUDE OPERATING ROOM, A STUNNING SCENE IS ENACTED...

I DON'T GET IT, DOC. THE BOSS IS LETTING YOU PUT HIM TO SLEEP! HOW COME?

THIS IS THE SECOND PART OF DYKE'S PLAN. NOW THAT HE HAS A MILLION FROM CRIMES COMMITTED AS AN APE, HE WILL RETURN TO A HUMAN BODY--BATMAN'S!

AND FOR LAUGHS, DYKE INSISTS I PUT BATMAN'S BRAIN IN THE GORILLA!

THIS SCHEME IS TOO HORRIBLE! I'M GETTING OUT!

HA! I GET IT! EVERY COP IS LOOKIN' FOR THE APE: IF THEY CATCH HIM, THEY'LL DESTROY HIM OR CAGE HIM!

NO YOU DON'T, DOC! I LIKE THE BOSS'S IDEA! IMAGINE, DYKE WILL BE BATMAN AND BATMAN WILL BE AN APE! HA, HA!



# BATMAN



MEANWHILE, ON THE STREET FAR BELOW...

LOOK! THE APE WITH BATMAN'S BRAIN HAS CRASHED, AND ROBIN SAVED THE BOSS. THIS IS EVEN BETTER THAN I FIGURED!

WAIT TILL THE KID LEARNS BATMAN'S BODY NOW IS DIRECTED BY DYKE'S BRAIN. IF THE BRAIN--IF THE BOSS EVER DECIDES TO TELL HIM.'

CRUNCH

BUT SUDDENLY, "DOC" MAKES A LIGHTNING MOVE TO REVEAL...

BATMAN!  
HOW DID YOU...  
UGH!

YOU'LL GET A FULL EXPLANATION BEFORE YOU START YOUR PRISON TERM!

SOCK

LATER...

BUT, BATMAN  
WHOM DID  
I SAVE?

HE'S COMING TO NOW.  
I REMOVE THIS BATMAN  
MASK AND-- MEET "DOC"  
WILLARD! HE WAS A  
BRILLIANT SURGEON  
UNTIL HE WAS KICKED  
OUT FOR MALPRACTICE  
TEN YEARS AGO!

AND LATER, IN THE BAT-CAVE...

YOU SEE, I CAME TO IN TIME TO  
HEAR DOC EXPLAIN THAT DYKE  
WANTED HIM TO PUT MY BRAIN  
IN THE GORILLA'S BODY AND  
THAT THE CRIMINAL'S BRAIN  
WOULD GO INTO MINE, BUT  
I PRETENDED TO REMAIN  
UNCONSCIOUS...

"...AND WHEN DOC APPROACHED TO ADMINISTER THE ANAESTHETIC..."

UMPH! THAT WILL HOLD THE GOOD DOCTOR FOR A BIT! NOW I'LL PUT HIS OUTFIT ON OVER MINE AND DRESS HIM IN THE EMERGENCY BATMAN COSTUME I KEEP IN MY UTILITY BELT! AS DOC, I'LL GET PAST HORTON AND HIS GUN!

BUT I DIDN'T EXPECT THE GORILLA TO REVIVE SO SOON! WHEN HE DID, DYKE--HIS BRAIN STILL IN THE GORILLA, OF COURSE--SAW DOC, DRESSED AS BATMAN, AND MUST HAVE THOUGHT THE OPERATION HAD BEEN UNSUCCESSFUL! ENRAGED, WELL! YOU KNOW, BATMAN--I THINK TO DESTROY HIM,

THE WHOLE EXPERIENCE DROVE DOC MAD. HE'S UNABLE TO EXPLAIN TO MEDICAL AUTHORITIES HOW HE TRANSFERRED DYKE'S BRAIN TO THE APE! PERSONALLY, I THINK IT'S JUST AS WELL! YOU KNOW, BATMAN--I THINK GOTHAM CITY WILL SLEEP EASIER TONIGHT... I KNOW I WILL!!

The END

DRAW  
ME!

TRY FOR A  
**FREE \$280.00  
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**5 PRIZES!** 5 Complete \$280 Art Courses including Drawing Outfits!

- Draw the girl and try for a prize! Find out if you have profitable art talent. You've nothing to lose—*everything to gain*. Mail your drawing today!

*Amateurs Only!*

Our students not eligible.  
Make copy of girl 5 inches high. Pencil or pen only.  
Omit the lettering. All drawings must be received by February 28, 1953. None returned. Winners notified.

**ART INSTRUCTION, INC., Dept. 12502**

500 S. 4th St., Minneapolis 15, Minn.

Please enter my attached drawing in your February contest.  
**(PLEASE PRINT)**

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ County \_\_\_\_\_

State \_\_\_\_\_ Occupation \_\_\_\_\_

*Hi there, Pal! Win Some of these 100 Silver Anniversary Prizes!*

I just won \$100. and this 15" tall Silver Trophy!  
I just won this \$1,000,000 Body and a Gold Medal!

You Can Win All These  
just as I did  
in 10  
MINUTES  
OF FUN  
A DAY!

## I GAINED 60 LBS. OF HANDSOME HARD-HITTING MUSCLES!

Yes! You still  
can win \$100  
and other 25th  
Anniversary Prizes,  
if you MAIL coupon  
below NOW. Your suc-  
cess can soon be like  
mine. A few weeks ago  
I was a skinny weakling  
like you. I had no guts to  
fight for my rights. TODAY  
everyone admires my champ  
movie-star build. My MIGHTY  
ARMS. My heroic CHEST. My  
wide manly SHOULDERS. My  
POPULARITY with boys. The  
way GIRLS go for me—once  
so girl-shy. My new prowess  
in SPORTS. My new  
quickness in STUDIES. My  
double-energy at work.

There's that  
skinny scarecrow  
JOHN. Let's  
pass him by!

JOHN SILL  
was a 125 lb.  
6 ft. WEAKLING  
LOOK at him NOW,  
A MOVIE-STAR HE-MAN  
from Head to Toe

as YOU  
can be  
soon!

**YES!** You'll see INCH upon INCH of MIGHTY MUSCLE added to YOUR  
ARMs. Your CHEST deepened. Your BACK AND SHOULDERS  
broadered. From head to heels, you'll become an ALL-Around, ALL-  
American HE-MAN WINNER—or my Training won't cost you one solari-  
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After a LIFETIME STUDY of every-way known to develop your body I  
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LARS like movie star Tom Tyler did. Like champ John Sill did. Like  
MANY THOUSANDS like you did. SO Mail coupon NOW!

John Sill  
NOW

Which of these  
2 ME'S is YOU?  
that 125 lb.—6 ft.  
CHICKEN CHESTED  
WEAKLING BELOW  
WAS ME  
A FEW SHORT WEEKS AGO

John Sill  
before

NO! friend you  
don't have to be  
**SKINNY** any more.  
Just mail **NOW** the **FREE**  
coupon below as I did.  
Soon **YOU** can add  
7 inches to your **CHEST**  
3½ inches to EACH  
**ARM** and the rest in  
proportion as I did.



Come On, PAL  
NOW YOU give me  
10 PLEASANT MINUTES A DAY  
IN YOUR OWN HOME  
and I'll give YOU

A NEW HE-MAN BODY for  
your OLD SKELETON FRAME  
says George F. Jowett World's Greatest  
Builder of HE-MEN

NO! I don't care how skinny or flabby you  
are; if you're a teen-ager, in your 20's  
or 30's or older; if you're short or tall; or  
what work you do; or where you live; or  
what you eat; or how much you sleep; or  
what you do for fun; or what you do for work;  
what you do for exercise; or what you do for  
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